

Grades 4-8 Reading Outcomes Map

Topics	4 th Grade	5 th Grade	6 th Grade	7 th Grade	8 th Grade
Reading Fundamentals	<ul style="list-style-type: none"> ○ Read 90-140 words accurately per minute ○ Read with expression and enthusiasm, varying intonation and volume to match their interpretation of the passage ○ Read with good phrasing, pausing at end marks, commas, and semi-colons ○ Read smoothly with some breaks, but usually resolves with self-correction ○ Reads consistently at a conversational pace 	<ul style="list-style-type: none"> ○ Read with expression, vary expression and volume to match interpretation ○ Read with appropriate speed and phrasing, mostly in clause and sentence units ○ Read smoothly, with some breaks, but is able to self correct quickly ○ Consistently read at conversational pace 	<ul style="list-style-type: none"> ○ Use effective reading strategies to match type of text ○ Read self-selected literature and other materials of individual interest ○ Read literature and other materials selected by teachers ○ Discuss literature in student-teacher conferences ○ Discuss literature in small group discussions ○ Take an active role in whole class discussions ○ Use a range of appropriate strategies (i.e. dialogue, suspense, movement, gestures and expressions) when reading text (proper phrasing) 	<ul style="list-style-type: none"> ○ Use effective reading strategies to match type of text ○ Read self-selected literature and other materials of individual interest ○ Read literature and other materials selected by teachers ○ Discuss literature in student-teacher conferences ○ Discuss literature in small group discussions ○ Take an active role in whole class discussions ○ Use a range of appropriate strategies (i.e. dialogue, suspense, movement, gestures and expressions) when reading text (proper phrasing) 	<ul style="list-style-type: none"> ○ Use effective reading strategies to match type of text ○ Read self-selected literature and other materials of individual interest ○ Read literature and other materials selected by teachers ○ Discuss literature in student-teacher conferences ○ Discuss literature in small group discussions ○ Take an active role in whole class discussions ○ Use a range of appropriate strategies (i.e. dialogue, suspense, movement, gestures and expressions) when reading text (proper phrasing)
Comprehension & Critical Thinking	<ul style="list-style-type: none"> ○ Uses context clues to decode unknown words ○ Uses a dictionary to clarify understanding of unknown words ○ Uses phonetic analysis to decode unknown words ○ Uses root words, prefixes and suffixes to analyze words ○ Retells the plot of a story, highlighting the beginning, middle, and end ○ Identifies the setting of a story, including place and time 	<ul style="list-style-type: none"> ○ approximately determine the meaning of unknown vocabulary from contextual clues ○ find unknown words in a dictionary to clarify understanding ○ have a beginning understanding of the use of Latin and Greek roots ○ have an understanding of how prefixes and suffixes change the meaning of a root word ○ use phonological awareness to decode unknown words ○ Understand analogies, idioms, connotation, 	<ul style="list-style-type: none"> ○ Determine the meaning of unfamiliar words using <ul style="list-style-type: none"> · Context clues · Dictionary · Glossary · Thesaurus · Structural analysis (prefixes, suffixes, root words, base words) · Researching the etymology of words ○ Discuss and analyze the effects on texts of such literary devices as figurative language, dialogue, flashback, foreshadowing and sarcasm. ○ Interpret text by explaining elements such as plot, theme, point of view, characterization, mood, tone and style. ○ Investigate examples of distortion and stereotypes. 	<ul style="list-style-type: none"> ○ Determine the meaning of unfamiliar words using <ul style="list-style-type: none"> ○ Context clues ○ Dictionary ○ Glossary ○ Thesaurus ○ Structural analysis (root words) ○ Researching the etymology of words ○ Analyze the effects on texts of such literary devices as figurative language, dialogue, flashback, allusion, and irony. ○ Analyze the effects of such elements as plot, theme, point of view, characterization, mood, and style ○ Analyze themes and central ideas in literature and other texts in relation to personal 	<ul style="list-style-type: none"> ○ Determine the meaning of unfamiliar words using <ul style="list-style-type: none"> ○ Context clues ○ Dictionary ○ Glossary ○ Thesaurus ○ Structural analysis (base words) ○ Researching the etymology of words ○ Analyze the effects of elements such as plot, theme, characterization, style, mood, and tone ○ Discuss the effects of such literary devices as figurative language, dialogue, flashback, allusion, irony, and symbolism

	<ul style="list-style-type: none"> ○ Identifies character traits for main and secondary characters ○ Recognizes character development throughout the story from beginning to end ○ Identifies point of view as first person and third person ○ Understands inferred themes in stories ○ Relates themes from one story to another <ul style="list-style-type: none"> ● Predictions ● Inferences ● Cause and Effect ● Sequencing ● Understanding Bias ● Text Connections ● Evaluating 	<p>denotation</p> <ul style="list-style-type: none"> ○ make predictions ○ make inferences ○ site cause and effect ○ retell a story in proper sequence ○ identify author's purpose ○ understand possible author's bias ○ evaluate author's effectiveness ○ make connections between text and life 	<ul style="list-style-type: none"> ○ Recognize underlying messages in order to identify theme(s) within and across works. ○ Prediction <ul style="list-style-type: none"> ● Make accurate predictions in text based on context and comprehension ○ Inferences <ul style="list-style-type: none"> ● Use several strategies, from making connections, questioning, visualizing, evaluating text to make accurate inferences in text ○ Cause and effect <ul style="list-style-type: none"> ● Identify the cause of an event in a novel ● Identify the effect of an event in a novel ● Identify the main significance of an event in a novel ○ Sequencing <ul style="list-style-type: none"> ● Place events from text in chronological order, understanding literary elements such as flashback and foreshadowing ○ Purpose and understanding bias <ul style="list-style-type: none"> ● Explore any bias, apparent or hidden messages, emotional factors, and/or propaganda techniques ● Identify and explore the underlying assumptions of the author/creator ● Identify and summarize the author's purpose and stance ○ Evaluation <ul style="list-style-type: none"> ● Draw conclusions based on evidence, reasons, or relevant information ● Consider the implications, consequences, or impact of those conclusions ● Become active readers who question text in order to better understand meaning ○ Connections <ul style="list-style-type: none"> ● Make text to text , text to self, and text to world connections that can be used to help analyze and evaluate text 	<p>issues/experiences.</p> <ul style="list-style-type: none"> ○ Make accurate predictions in text based on context and comprehension ○ Use several strategies, from making connections, questioning, visualizing, evaluating text to make accurate inferences in text ○ Identify the cause of an event in a novel ○ Identify the effect of an event in a novel ○ Identify the main significance of an event in a novel ○ Place events from text in chronological order, understanding literary elements such as flashback and foreshadowing ○ Explore any bias, apparent or hidden messages, emotional factors, and/or propaganda techniques ○ Identify and explore the underlying assumptions of the author/creator ○ Identify and summarize the author's purpose and stance ○ Draw conclusions based on evidence, reasons, or relevant information ○ Consider the implications, consequences, or impact of those conclusions ○ Will become active readers who question text in order to better understand meaning ○ Analyze the connections of relationships between and among characters, ideas, concepts, and/or experience ○ Make text to text , text to self, and text to world connections that can be used to help analyze and evaluate text. 	<ul style="list-style-type: none"> ○ Analyze and evaluating themes and central ideas in literature and other texts in relation to personal and societal issues ○ Analyze and evaluate the relationships between and among characters, ideas, concepts, and/or experiences ○ Make accurate predictions in text based on context and comprehension ○ Will be able to use several strategies, from making connections, questioning, visualizing, evaluating text to make accurate inferences in text ○ Identify the cause of an event in a novel ○ Identify the effect of an event in a novel ○ Identify the main significance of an event in a novel ○ Place events from text in chronological order, understanding literary elements such as flashback and foreshadowing ○ Explore any bias, apparent or hidden messages, emotional factors, and/or propaganda techniques ○ Identify and explore the underlying assumptions of the author/creator ○ Identify and summarize the author's purpose and stance ○ Draw conclusions based on evidence, reasons, or relevant information ○ Consider the implications,
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					<p>consequences, or impact of those conclusions</p> <ul style="list-style-type: none"> ○ Will become active readers who question text in order to better understand meaning ○ Make text to text , text to self, and text to world connections that can be used to help analyze and evaluate text
Genre, Style & Technique	<ul style="list-style-type: none"> ○ Identifies genres through exposure including... <ul style="list-style-type: none"> ● Fiction <ul style="list-style-type: none"> Fantasy Historical fiction Classic and contemporary novels ● Non-fiction <ul style="list-style-type: none"> Science History Biography 	<ul style="list-style-type: none"> ○ Identify a variety of fiction (e.g., historical fiction, classic novels , contemporary novels) ○ Identify a variety of non-fiction (e.g., science, history, biography, current events) ○ Identify main idea, critical details, and supporting details ○ Summarize plot and explain character motivation ○ Introduced to symbol and metaphor, and will be able (with teacher guidance) to identify and interpret symbols and metaphors 	<ul style="list-style-type: none"> ○ Read a variety of literature and other text (e.g., novels, autobiographies, myths, essays, magazines, plays, pattern poems, blank verse) ○ Interpret what impact genre-specific characteristics have on the meaning of the work ○ Explore how the author's choice and use of a genre shapes the meaning of the literary work ○ Explore what impact literary elements have on the meaning of the text such as the influence of setting or the problem and its resolution ○ Read fiction and non-fiction ○ Identify the purpose of the author's style in the text ○ Analyze the effects of author's craft on the reader/viewer/listener 	<ul style="list-style-type: none"> ○ Read a variety of literature and other text (e.g., mysteries, novels, science fiction, historical documents, newspapers, skits, lyric poems) ○ Analyze what genre specific characteristics have on the meaning of the work ○ Analyze how the author's choice and use of a genre shapes the meaning of the literary work ○ Analyze what impact literary elements have on the meaning of the text such as the influence of setting on the problem and its resolution ○ Read and explore fiction, non-fiction and poetry. ○ Identify the purpose of the authors style in the text ○ Analyze the effects of author's craft on the reader/viewer/listener 	<ul style="list-style-type: none"> ○ Read a variety of literature and other text (e.g., young adult novels, short stories, biographies, plays, free verse, narrative poems) ○ Evaluate what impact genre-specific characteristics have on the meaning of the text ○ Evaluate how the author's choice and use of a genre shapes the meaning of the literary work ○ Evaluate what impact literary elements have on the meaning of the text ○ Read and evaluate fiction, non-fiction, drama and poetry ○ Identify the purpose of the authors style in the text ○ Analyze the effects of author's craft on the reader/viewer/listener