

## Grades 4-8 Reading Outcomes Map

Topics	4 <sup>th</sup> Grade	5 <sup>th</sup> Grade	6 <sup>th</sup> Grade	7 <sup>th</sup> Grade	8 <sup>th</sup> Grade
<b>Reading Fundamentals</b>	<ul style="list-style-type: none"> <li>Read 90-140 words accurately per minute</li> <li>Read with expression and enthusiasm, varying intonation and volume to match their interpretation of the passage</li> <li>Read with good phrasing, pausing at end marks, commas, and semi-colons</li> <li>Read smoothly with some breaks, but usually resolves with self-correction</li> <li>Reads consistently at a conversational pace</li> </ul>	<ul style="list-style-type: none"> <li>Read with expression, vary expression and volume to match interpretation</li> <li>Read with appropriate speed and phrasing, mostly in clause and sentence units</li> <li>Read smoothly, with some breaks, but is able to self correct quickly</li> <li>Consistently read at conversational pace</li> </ul>	<ul style="list-style-type: none"> <li>Use effective reading strategies to match type of text</li> <li>Read self-selected literature and other materials of individual interest</li> <li>Read literature and other materials selected by teachers</li> <li>Discuss literature in student-teacher conferences</li> <li>Discuss literature in small group discussions</li> <li>Take an active role in whole class discussions</li> <li>Use a range of appropriate strategies ( i.e. dialogue, suspense, movement, gestures and expressions) when reading text (proper phrasing)</li> </ul>	<ul style="list-style-type: none"> <li>Use effective reading strategies to match type of text</li> <li>Read self-selected literature and other materials of individual interest</li> <li>Read literature and other materials selected by teachers</li> <li>Discuss literature in student-teacher conferences</li> <li>Discuss literature in small group discussions</li> <li>Take an active role in whole class discussions</li> <li>Use a range of appropriate strategies ( i.e. dialogue, suspense, movement, gestures and expressions) when reading text (proper phrasing)</li> </ul>	<ul style="list-style-type: none"> <li>Use effective reading strategies to match type of text</li> <li>Read self-selected literature and other materials of individual interest</li> <li>Read literature and other materials selected by teachers</li> <li>Discuss literature in student- teacher conferences</li> <li>Discuss literature in small group discussions</li> <li>Take an active role in whole class discussions</li> <li>Use a range of appropriate strategies ( i.e. dialogue, suspense, movement, gestures and expressions) when reading text (proper phrasing)</li> </ul>
<b>Comprehension &amp; Critical Thinking</b>	<ul style="list-style-type: none"> <li>Uses context clues to decode unknown words</li> <li>Uses a dictionary to clarify understanding of unknown words</li> <li>Uses phonetic analysis to decode unknown words</li> <li>Uses root words, prefixes and suffixes to analyze words</li> <li>Retells the plot of a story, highlighting the beginning, middle, and end</li> <li>Identifies the setting of a story, including place and time</li> </ul>	<ul style="list-style-type: none"> <li>approximately determine the meaning of unknown vocabulary from contextual clues</li> <li>find unknown words in a dictionary to clarify understanding</li> <li>have a beginning understanding of the use of Latin and Greek roots</li> <li>have an understanding of how prefixes and suffixes change the meaning of a root word</li> <li>use phonological awareness to decode unknown words</li> <li>Understand analogies, idioms, connotation,</li> </ul>	<ul style="list-style-type: none"> <li>Determine the meaning of unfamiliar words using               <ul style="list-style-type: none"> <li>Context clues</li> <li>Dictionary</li> <li>Glossary</li> <li>Thesaurus</li> <li>Structural analysis (prefixes, suffixes, root words, base words)</li> <li>Researching the etymology of words</li> </ul> </li> <li>Discuss and analyze the effects on texts of such literary devices as figurative language, dialogue, flashback, foreshadowing and sarcasm.</li> <li>Interpret text by explaining elements such as plot, theme, point of view, characterization, mood, tone and style.</li> <li>Investigate examples of distortion and stereotypes.</li> </ul>	<ul style="list-style-type: none"> <li>Determine the meaning of unfamiliar words using               <ul style="list-style-type: none"> <li>Context clues</li> <li>Dictionary</li> <li>Glossary</li> <li>Thesaurus</li> <li>Structural analysis (root words)</li> <li>Researching the etymology of words</li> </ul> </li> <li>Analyze the effects on texts of such literary devices as figurative language, dialogue, flashback, allusion, and irony.</li> <li>Analyze the effects of such elements as plot, theme, point of view, characterization, mood, and style</li> <li>Analyze themes and central ideas in literature and other texts in relation to personal</li> </ul>	<ul style="list-style-type: none"> <li>Determine the meaning of unfamiliar words using               <ul style="list-style-type: none"> <li>Context clues</li> <li>Dictionary</li> <li>Glossary</li> <li>Thesaurus</li> <li>Structural analysis (base words)</li> <li>Researching the etymology of words</li> </ul> </li> <li>Analyze the effects of elements such as plot, theme, characterization, style, mood, and tone</li> <li>Discuss the effects of such literary devices as figurative language, dialogue, flashback, allusion, irony, and symbolism</li> </ul>

	<ul style="list-style-type: none"> <li>Identifies character traits for main and secondary characters</li> <li>Recognizes character development throughout the story from beginning to end</li> <li>Identifies point of view as first person and third person</li> <li>Understands inferred themes in stories</li> <li>Relates themes from one story to another             <ul style="list-style-type: none"> <li>Predictions</li> <li>Inferences</li> <li>Cause and Effect</li> <li>Sequencing</li> <li>Understanding Bias</li> <li>Text Connections</li> <li>Evaluating</li> </ul> </li> </ul>	<p>denotation</p> <ul style="list-style-type: none"> <li>make predictions</li> <li>make inferences</li> <li>site cause and effect</li> <li>retell a story in proper sequence</li> <li>identify author's purpose</li> <li>understand possible author's bias</li> <li>evaluate author's effectiveness</li> <li>make connections between text and life</li> </ul>	<ul style="list-style-type: none"> <li>Recognize underlying messages in order to identify theme(s) within and across works.</li> <li>Prediction             <ul style="list-style-type: none"> <li>Make accurate predictions in text based on context and comprehension</li> </ul> </li> <li>Inferences             <ul style="list-style-type: none"> <li>Use several strategies, from making connections, questioning, visualizing, evaluating text to make accurate inferences in text</li> </ul> </li> <li>Cause and effect             <ul style="list-style-type: none"> <li>Identify the cause of an event in a novel</li> <li>Identify the effect of an event in a novel</li> <li>Identify the main significance of an event in a novel</li> </ul> </li> <li>Sequencing             <ul style="list-style-type: none"> <li>Place events from text in chronological order, understanding literary elements such as flashback and foreshadowing</li> </ul> </li> <li>Purpose and understanding bias             <ul style="list-style-type: none"> <li>Explore any bias, apparent or hidden messages, emotional factors, and/or propaganda techniques</li> <li>Identify and explore the underlying assumptions of the author/creator</li> <li>Identify and summarize the author's purpose and stance</li> </ul> </li> <li>Evaluation             <ul style="list-style-type: none"> <li>Draw conclusions based on evidence, reasons, or relevant information</li> <li>Consider the implications, consequences, or impact of those conclusions</li> <li>Become active readers who question text in order to better understand meaning</li> </ul> </li> <li>Connections             <ul style="list-style-type: none"> <li>Make text to text, text to self, and text to world connections that can be used to help analyze and evaluate text</li> </ul> </li> </ul>	<p>issues/experiences.</p> <ul style="list-style-type: none"> <li>Make accurate predictions in text based on context and comprehension</li> <li>Use several strategies, from making connections, questioning, visualizing, evaluating text to make accurate inferences in text</li> <li>Identify the cause of an event in a novel</li> <li>Identify the effect of an event in a novel</li> <li>Identify the main significance of an event in a novel</li> <li>Place events from text in chronological order, understanding literary elements such as flashback and foreshadowing</li> <li>Explore any bias, apparent or hidden messages, emotional factors, and/or propaganda techniques</li> <li>Identify and explore the underlying assumptions of the author/creator</li> <li>Identify and summarize the author's purpose and stance</li> <li>Draw conclusions based on evidence, reasons, or relevant information</li> <li>Consider the implications, consequences, or impact of those conclusions</li> <li>Will become active readers who question text in order to better understand meaning</li> <li>Analyze the connections of relationships between and among characters, ideas, concepts, and/or experience</li> <li>Make text to text, text to self, and text to world connections that can be used to help analyze and evaluate text.</li> </ul>	<ul style="list-style-type: none"> <li>Analyze and evaluating themes and central ideas in literature and other texts in relation to personal and societal issues</li> <li>Analyze and evaluate the relationships between and among characters, ideas, concepts, and/or experiences</li> <li>Make accurate predictions in text based on context and comprehension</li> <li>Will be able to use several strategies, from making connections, questioning, visualizing, evaluating text to make accurate inferences in text</li> <li>Identify the cause of an event in a novel</li> <li>Identify the effect of an event in a novel</li> <li>Identify the main significance of an event in a novel</li> <li>Place events from text in chronological order, understanding literary elements such as flashback and foreshadowing</li> <li>Explore any bias, apparent or hidden messages, emotional factors, and/or propaganda techniques</li> <li>Identify and explore the underlying assumptions of the author/creator</li> <li>Identify and summarize the author's purpose and stance</li> <li>Draw conclusions based on evidence, reasons, or relevant information</li> <li>Consider the implications,</li> </ul>
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<b>Genre, Style &amp; Technique</b>	<ul style="list-style-type: none"> <li>○ Identifies genres through exposure including... <ul style="list-style-type: none"> <li>● Fiction <ul style="list-style-type: none"> <li>Fantasy</li> <li>Historical fiction</li> <li>Classic and contemporary novels</li> </ul> </li> <li>● Non-fiction <ul style="list-style-type: none"> <li>Science</li> <li>History</li> <li>Biography</li> </ul> </li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>○ Identify a variety of fiction (e.g., historical fiction, classic novels , contemporary novels)</li> <li>○ Identify a variety of non-fiction (e.g., science, history, biography, current events)</li> <li>○ Identify main idea, critical details, and supporting details</li> <li>○ Summarize plot and explain character motivation</li> <li>○ Introduced to symbol and metaphor, and will be able (with teacher guidance) to identify and interpret symbols and metaphors</li> </ul>	<ul style="list-style-type: none"> <li>○ Read a variety of literature and other text (e.g., novels, autobiographies, myths, essays, magazines, plays, pattern poems, blank verse)</li> <li>○ Interpret what impact genre-specific characteristics have on the meaning of the work</li> <li>○ Explore how the author's choice and use of a genre shapes the meaning of the literary work</li> <li>○ Explore what impact literary elements have on the meaning of the text such as the influence of setting or the problem and its resolution</li> <li>○ Read fiction and non-fiction</li> <li>○ Identify the purpose of the author's style in the text</li> <li>○ Analyze the effects of author's craft on the reader/viewer/listener</li> </ul>	<ul style="list-style-type: none"> <li>○ Read a variety of literature and other text (e.g., mysteries, novels, science fiction, historical documents, newspapers, skits, lyric poems)</li> <li>○ Analyze what genre specific characteristics have on the meaning of the work</li> <li>○ Analyze how the author's choice and use of a genre shapes the meaning of the literary work</li> <li>○ Analyze what impact literary elements have on the meaning of the text such as the influence of setting on the problem and its resolution</li> <li>○ Read and explore fiction, non-fiction and poetry.</li> <li>○ Identify the purpose of the authors style in the text</li> <li>○ Analyze the effects of author's craft on the reader/viewer/listener</li> </ul>	<ul style="list-style-type: none"> <li>○ Read a variety of literature and other text (e.g., young adult novels, short stories, biographies, plays, free verse, narrative poems)</li> <li>○ Evaluate what impact genre-specific characteristics have on the meaning of the text</li> <li>○ Evaluate how the author's choice and use of a genre shapes the meaning of the literary work</li> <li>○ Evaluate what impact literary elements have on the meaning of the text</li> <li>○ Read and evaluate fiction, non-fiction, drama and poetry</li> <li>○ Identify the purpose of the authors style in the text</li> <li>○ Analyze the effects of author's craft on the reader/viewer/listener</li> </ul>

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